



<http://www.vespaband.pl/en>  
[www.vespaska.bandcamp.com](http://www.vespaska.bandcamp.com)  
[www.facebook.com/vespaband](https://www.facebook.com/vespaband)  
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### **BIO (SHORT VERSION):**

No doubt that Vespa was one of the pioneers of ska music in Poland. Although deep in love with Jamaican rhythms, they never feared to mix them with swing, soul or rock'n'roll. After almost 25 years and 5 LPs under their belt they don't seem to slow down even a bit. Anyone who seen them knows that their natural environment is stage - retro style, 4-piece brass section, singing girl and more than abstract interludes between the songs moved already among others Polish, German, English and Russian audiences.

### **BIO (LONG VERSION):**

VESPA is one of the most recognizable Polish ska bands. Although since long time they mix this genre with swing, rhythm and blues, soul or americana, they are still in closest relationship with ska scene. It is not a coincidence – founded in 1995 they were among pioneers of this genre in Poland. Their first two records - "Vespa" 1997, "Bujaj się" (Swing it) 2003 - are quoted by many Polish musicians as an inspiration to start playing Jamaican rhythm themselves. Today after many years and three consecutive albums under their belt – "Potwór" (Monster) 2007, "Starsi Grubsi Bogatsi" (Older Fatter Richer) 2010, "Diamenty i jedwabie" (Diamonds and silks) 2016 – wasps got their own tribute album, where bands as diverse as Komety or Hańba perform their interpretations of Vespa's classics. And Vespa itself does not slowdown. In 2017 they released EP „Vespa Radzi” (Vespa advises) playing roots version of early reggae. After that there was no surprise that Booze & Glory chosen them to prepare syncopated versions of their most famous songs. Limited vinyl version was published at the beginning of 2018.

It is worth pointing out that the real magic happens when Vespa enters the stage. Retro style, shiny brass sections and unstoppable show loaded with fun and wonderful connection with the audience. Who have seen Vespa at least once, will never forget that experience. Throughout the years they shared the stage with band like Ska Cubano, The Toasters, Rhoda Dakar, Skaferlatine, visiting Przystanek Woodstock, Gdańsk Ska Jamboree, or one of the most important ska festivals in Europe - This Is Ska in Rosslau and entertaining audiences in Germany, Finland, Czech Republic and Russia.



**Lineup:**

Alicja – vocals, saxophone

Grzegorz – vocals, guitar

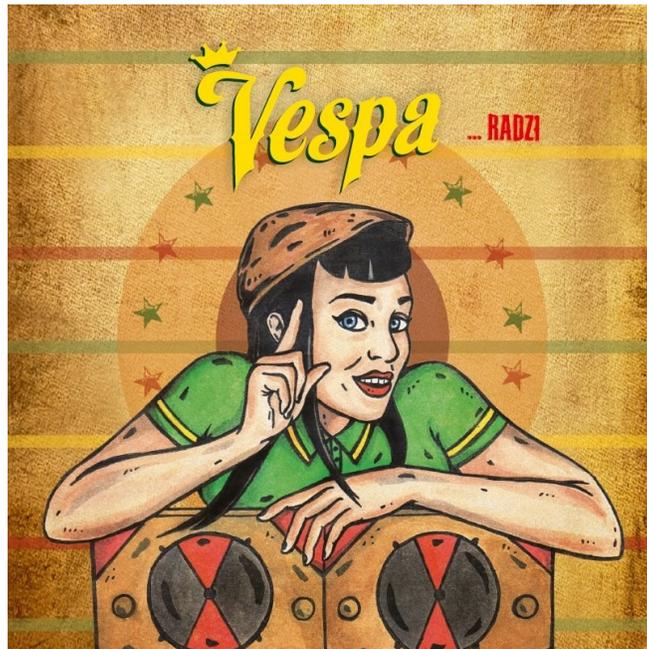
Krzysiek Sr – bass

Jarek – drums

Piotrek – saxophone

Rafał – trumpet

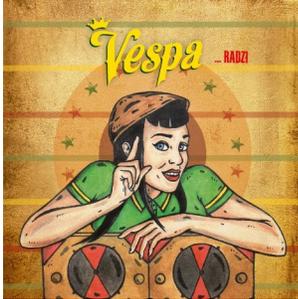
Krzysiek Jr - trombone



**Discography:**

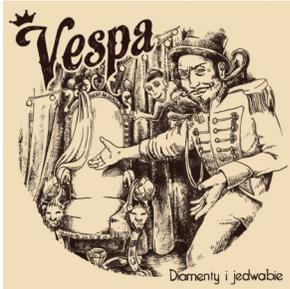
**„Vespa... radzi”**

OSA 2017, EP



**„Diamenty i jedwabie”**

Lou & Rocked Boys 2016, CD



**„Starsi grubsi bogatsi”**

Showbiz Monstaz Records 2010, CD



**„Vespa”**

Showbiz Monstaz Records 2008 (QQRVQ, 1997), CD



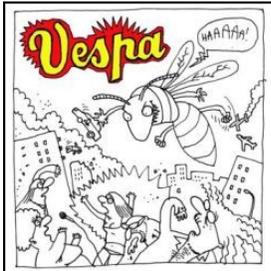
**„Bujaj się”**

Jimmy Jazz Records 2003, CD, MC



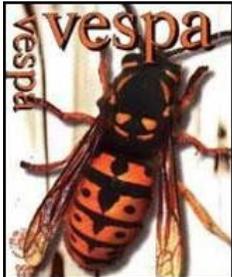
**„Potwór”**

Showbiz Monstaz Records 2007, CD



**„Vespa”**

QQRVQ 1997, MC



**Some videos:**

„To tyle dziś kosztuje” - <http://www.youtube.com/watch?v=UF6kuolCXnM>

„I was a teenage werewolf” - <http://www.youtube.com/watch?v=4YxJroHQaxl>

„Kant” - <https://www.youtube.com/watch?v=3IFLh9VxQAs>

„Kto piaski ma” - <https://www.youtube.com/watch?v=67Mnb2bAH5o>

„Dziś jest ten dzień” - <https://www.youtube.com/watch?v=AshVgkXgPt4>

„To miasto” - <http://www.youtube.com/watch?v=ioVEt9CZpi4>